



**CHRISTINE'S  
DANCE  
COMPANY**

**2019-2020**  
**PARENT & STUDENT**  
**HANDBOOK**

*\*\*All of the content of this handbook must be read by both parent and student!  
When finished, please sign, and return the last page **BEFORE** the first dance class begins.*

**THANK YOU!**

**CHRISTINE FINK**

Studio Owner and Instructor

610 WEST AVENUE  
RICE LAKE, WI 54868

PHONE: (715) 736-0062

EMAIL: [ChristinesDanceCompany@yahoo.com](mailto:ChristinesDanceCompany@yahoo.com)

**VISIT US ONLINE!!**

**[www.ChristinesDanceCompany.com](http://www.ChristinesDanceCompany.com)**



# CHRISTINE'S DANCE COMPANY

## 2019-2020 Parent & Student Handbook

### TUITION POLICY

Tuition is due in **full** by the 5<sup>th</sup> every third month or every month, depending on the payment plan chosen. "Quarterly" and "Monthly" plans are available and explained in detail below.

*Please Note:* Paying quarterly (every third month) is preferred; therefore, each class will be discounted \$5 per month, per class.

Statements will be sent via **EMAIL** each quarter or each month, depending on the payment plan chosen.

Late Payments → A \$10 late fee will be charged to your account **every** 30 days the payment is delinquent. (Or **every** 20 days for monthly payment plans)

If a balance is beyond 90 days past due, the account will be sent to collections. Once the account goes to collections, a collection fee will be added to the total balance. The collection fee will equal 40% of the outstanding balance.

**Tuition amounts cannot be adjusted because of unattended lessons!**

We accept cash, check, or credit card. (Visa, MasterCard, Discover, and American Express)

Please make checks payable to: Christine's Dance Company \*A \$25 fee will be charged on all returned checks.

### TUITION RATES: Quarterly Payments:

- 3-4 year old class (30min/week) = \$38/month = \$114.00/quarter
- 5-6 year old class (40min/week) = \$39/month = \$117.00/quarter
- Level I – Level V class (50min/week) = \$40/month = \$120.00/quarter
- Level IX + Pointe (105min/week) = \$75/month = \$225.00/quarter

### TUITION RATES: Monthly Payments

- 3-4 year old class (30min/week) = \$42/month
- 5-6 year old class (40min/week) = \$43/month
- Level I – Level V class (50min/week) = \$45/month
- Level IX + Pointe (105min/week) = \$80/month

*{Contact the studio for Company tuition Rates}*

For the 2019-2020 season, tuition for each class is based on a total of 30 lessons. (Not including picture week!) These 30 lessons will be split over nine months: September-May. Each month classes will meet between 2-5 times - regardless, you will be charged a flat monthly rate. \*See the table on Page 3 to view the exact amount of times a class will meet by the month\* Tuition cannot be refunded due to individual absences.

The only time the studio will be closed, other than the dates on this Studio Schedule (Page 11), is if Rice Lake Area School District cancels school or after school activities due to bad weather. If this occurs, you will receive a written notice of the make-up date for the missed "snow day."

*Please check the home page on our website ([www.ChristinesDanceCompany.com](http://www.ChristinesDanceCompany.com)), our Facebook fan page, before coming to dance class on a snowy/icy day.*



# CHRISTINE'S DANCE COMPANY

## 2019-2020 Parent & Student Handbook

| 2019-2020 FALL SEASON:   |              |               |                 |                |
|--|--------------|---------------|-----------------|----------------|
| MONTH  | MONDAY NIGHT | TUESDAY NIGHT | WEDNESDAY NIGHT | THURSDAY NIGHT |
| Sep-19   | 4            | 3             | 3               | 3              |
| Oct-19   | 4            | 5             | 5               | 4              |
| Nov-19   | 3            | 3             | 3               | 3              |
| Dec-19   | 3            | 3             | 3               | 3              |
| Jan-20   | 4            | 4             | 4               | 5              |
| Feb-20   | 4            | 4             | 4               | 4              |
| Mar-20   | 4            | 4             | 3               | 3              |
| Apr-20   | 3            | 3             | 4               | 4              |
| May-20   | 2            | 2             | 2               | 2              |
| <b>TOTALS:</b>   | <b>31</b>    | <b>31</b>     | <b>31</b>       | <b>31</b>      |
| <b>**ONE BUILT-IN SNOW DAY: Tuition rates are set to pay for a total of 30 lessons</b> |              |               |                 |                |

# of times the class will meet by the month.

### PAYMENT PLAN OPTIONS:

Plan #1: Quarterly Payments  
Due by the 5<sup>th</sup> every *third* month:

#### **\*QUARTER ONE: Due September 5, 2019**

This quarter's payment will include:

1. September, October, and November's regular tuition rate.
2. Registration Fee = \$10.00 (One fee per student enrolled)
3. Costume deposit = \$45.00 (One costume deposit per class taken)

#### **\*QUARTER TWO: Due December 5, 2019**

This quarter's payment will include:

1. December, January, and February regular tuition rate.
2. Costume Payment = Total costume balance (minus \$45 Quarter One costume payment) divided in half.  
(The second half will be paid in Quarter Three)

#### **\*QUARTER THREE: Due March 5, 2020**

This quarter's payment will include:

1. March, April, and May regular tuition.
2. Final Costume Payment = Total remaining balance after Quarter One and Quarter Two's payments.



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Plan #2: Monthly Payments  
Due by the 5<sup>th</sup> every month:

**\*\*Because Quarterly Payments are preferred, Tuition rates are \$5 more per month (per class) for Monthly accounts\*\***

**\*SEPTEMBER: Due September 5, 2019**

September's payment will include:

1. September's regular tuition rate.
2. Registration Fee = \$10.00 (One fee per student)
3. Costume deposit = \$45.00 (One costume deposit per class taken)

**\*OCTOBER: Due October 5, 2019**

October's payment will include:

1. October's regular tuition rate.

**\*NOVEMBER: Due November 5, 2019**

November's payment will include:

1. November's regular tuition rate.

**\*DECEMBER: Due December 5, 2019**

December's payment will include:

1. December's regular tuition rate.
2. Costume Payment = Total costume balance (minus \$45 costume payment made in September) divided in half.  
(The second half will be paid in March)

**\*JANUARY: Due January 5, 2020**

January's payment will include:

1. January's regular tuition rate.

**\*FEBRUARY: Due February 5, 2020**

February's payment will include:

1. February's regular tuition rate.

**\*MARCH: Due March 5, 2020**

March's payment will include:

1. March's regular tuition rate.
2. Final Costume Payment = Total remaining balance after September and December's costume payments.

**\*APRIL/MAY: Due April 5, 2020/ Due May 5, 2020**

April's payment will include:

1. April's regular tuition rate.

May's payment will include:

1. May's regular tuition rate.



# CHRISTINE'S DANCE COMPANY

## 2019-2020 Parent & Student Handbook

### WITHDRAWAL/DROP POLICY

If you want to withdrawal from any class, a withdrawal form **MUST** be filled out and given to Christine before **FRIDAY, NOVEMBER 1, 2019!** Withdrawal forms can be picked up at the front desk or mailed upon request. If a class is dropped before this date you will receive a full refund of your \$45 costume deposit. Please understand you will **still** be responsible for the monthly tuition cost up to the day the withdrawal form is received by the studio.

**No costume payments will be refunded if a withdrawal form is not received by Christine's Dance Company before Friday, November 1, 2019.**

**FULL payment of costume will be mandatory! By signing the agreement on the last page of this handbook, legally binds you to the above statement.**

**Thank you for your understanding and cooperation!**

### CLASS PLACEMENT POLICY

The dancers are put into classes based on age and ability. During the year, a dancer may be moved to another classes if it is necessary and in the best interest of that dancer. To be moved to a more advanced class, many factors will be assessed: ability, attitude, consistency in work, musicality, and overall readiness. Christine will make the ultimate decision.

### CLASS DESCRIPTIONS and ATTIRE

3/4 yr. old BALLETT-TAP COMBO: This class will run 30 minutes each week: The first 15 minutes will be ballet, and the last 15 minutes will be tap. The class focuses on creative movement, free expression, body awareness and basic motor skills, while teaching the basic elements of ballet and tap. The child's imagination and self-esteem are encouraged and are developed well through dance. All dancers enrolling in 3/4 yr. old Ballet-Tap combo should be potty trained.

- HAIR: Must be pulled back and out of face.
- ATTIRE: Leotard and tights are recommended, but not mandatory. Often at this age, wearing a "ballerina dress" is half the fun and we absolutely will allow these types of dresses! As long as it is not a huge distraction to the class or themselves. No Jeans!
- SHOES: Pink ballet slippers and black tap shoes. Ballet and tap shoes can be purchased at Payless in Rice Lake, or through **Christine's Dance Company**.

\*Absolutely NO street shoes will be allowed in the studio at any time.

5/6 yr. old BALLETT/JAZZ COMBO: This class will run 40 minutes each week: The class will be a mixture of ballet technique and jazz technique. This class will focus on creative movement, free expression, body awareness and basic motor skills, while teaching the basic elements of ballet and jazz. The child's imagination and self-esteem are encouraged and are developed well through dance.

- HAIR: Must be pulled back and out of face. Bangs should be pulled back and out of eyes. Short hair will be excused from completely being pulled back, but front pieces should be fastened or hair-sprayed back.
- ATTIRE: Leotard and tights are recommended, but not mandatory. Pants that are easy to move in, and do not drag excessively on the ground will be permitted. No jeans! Tank-tops, t-shirts, or long sleeve shirts are all permitted as long as they are not baggy.
- SHOES: Dance Soles (aka "Toe Pads") or pink ballet shoes can be worn for this class. Please contact the class instructor for details.



# CHRISTINE'S DANCE COMPANY

## 2019-2020 Parent & Student Handbook

### CLASS DESCRIPTIONS and ATTIRE (Continued...)

**BALLET:** Ballet is a solid foundation for all other forms of dance. It also forms the basis for discipline, creativity, and appreciation of dance in the art form. Proper turn out of the legs, posture, placement and alignment will be emphasized. Students will learn ballet vocabulary through Barre and center work while building strength, flexibility, energy, and athleticism. Ballet is HIGHLY recommended for all ages and all levels.

- **HAIR:** Must be pulled back into a tight bun. Bangs should be pulled back and out of eyes. Short hair will be excused from a bun, but front pieces should be fastened or hair-sprayed back.
- **ATTIRE:** Any color tights, without large holes, need to be the only clothing on legs. Sweatpants and other pants will mask the legs, making it difficult for the instructor to see placement and the proper turnout. A leotard is recommended, but not mandatory. Fitted shorts and/or skirts will be permitted. No jeans or baggy clothes!
- **SHOES:** Pink ballet shoes. Ballet shoes can be purchased at Payless in Rice lake, or ordered through **Christine's Dance Company**. Absolutely NO street shoes will be allowed in the studio.

**TAP:** Tap enhances rhythmic dynamics, speed, and agility. More than other dance forms, tap instills awareness of the music's timing, rhythm, and changes of energy. With a focus on total body movement, technical correctness, and performance, tap is probably the most intricate of all dance forms. During class, the dancers will learn technique as well as terminology. Tap is recommended for all ages and all levels.

- **HAIR:** Must be pulled back into a tight bun or ponytail. Bangs should be pulled back and out of eyes. Short hair will be excused from a bun and ponytail, but front pieces should be fastened or hair-sprayed back.
- **ATTIRE:** Pants that are easy to move in, and do not drag excessively on the ground.
  - **JEANS** → Wearing jeans during a regular tap class will be permitted. (Except for 3-4 year old combo classes) The jeans still must be stretchy and easy to move in!
- **SHOES:** Black tap shoes (lace up) – NO high heel taps please. Absolutely NO street shoes will be allowed in the studio.

**JAZZ:** Jazz develops style, strength, and versatility in a dancer. The classes will be structured around a proper warm-up and stretch, across the floor progressions and combinations, center-floor technique and combinations, and performance skills and routines. Jazz classes will also emphasize technique, terminology, flexibility, and proper execution of isolations of the body. Jazz is recommended for 6 years old and up.

- **HAIR:** Must be pulled back into a tight bun or ponytail. Bangs should be pulled back and out of eyes. Short hair will be excused from a bun and ponytail, but front pieces should be fastened or hair-sprayed back.
- **ATTIRE:** Any color tights, without large holes, need to be the only clothing on legs. Sweatpants and other pants will mask the legs, making it difficult for the instructor to see placement and the proper turnout. A leotard is recommended, but not mandatory. Fitted shorts and/or skirts will be permitted. No jeans or baggy clothes!
- **SHOES:** Dance Soles (aka "Toe Pads"). The toe pads can be ordered through **Christine's Dance Company**. Please ask your teacher what type of shoe will be required for your specific class BEFORE buying shoes. Absolutely NO street shoes will be allowed in the studio.



# CHRISTINE'S DANCE COMPANY

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### CLASS DESCRIPTIONS and ATTIRE (Continued...)

**HIP-HOP:** Hip-Hop is a highly stylized, fast paced, athletic and expressive form of jazz dance. Individual style and interpretation is encouraged while incorporating high levels of energy. Body isolations are the basis for the intricate movements usually inspired by hip-hop music. All music is carefully listened to ahead of time, and will be appropriate for all ages. The class will be structured around a cardio filled warm-up, stretching, and core strengthening exercises. (such as: crunches, push-ups, Pilates, etc) Hip-Hop is recommended for ages 7 and up.

- **HAIR:** Must be pulled back into a tight bun or ponytail. Bangs should be pulled back and out of eyes. Short hair will be excused from a bun and ponytail, but front pieces should be fastened or hair-sprayed back.
- **ATTIRE:** Pants that are easy to move in, and do not drag excessively on the ground. Please do not wear jeans! Tank-tops, t-shirts, or long sleeve shirts are all permitted.
- **SHOES:** Tennis shoes are highly recommended, or else bare feet will also be permitted. Please bring a change of shoes with you, **do not** wear the same shoes from the street into the studio, especially during the winter months! Thank you ☺

**LYRICAL BALLET:** Lyrical ballet is a soft blend of jazz and ballet technique. This class will emphasize on free expression through the sound and “attitude” of the music. Since lyrical naturally requires a higher level of technique and experience, previous studio training is required.

- **HAIR:** Must be pulled back into a tight bun or ponytail. Bangs should be pulled back and out of eyes. Short hair will be excused from a bun and ponytail, but front pieces should be fastened or hair-sprayed back.
- **ATTIRE:** Any color tights, without large holes, need to be the only clothing on legs. Sweatpants and other pants will mask the legs, making it difficult for the instructor to see placement and the proper turnout. A leotard is recommended, but not mandatory. Fitted shorts and/or skirts will be permitted. No jeans or baggy clothes!!
- **SHOES:** Dance Soles (aka “toe-pad”) will be used for all lyrical classes – or else bare feet will also be permitted. Toe pads can be ordered though **Christine's Dance Company**. Absolutely **NO** street shoes will be allowed in the studio at any time.

**ADVANCED TECHNIQUE (Instructor Invite Only):** This class will run 50 minutes each week and will incorporate a mixture of techniques studied in both ballet and jazz. One routine will be rehearsed then performed at recital. This classes sole purpose is to improve strength, flexibility, and overall technique of the dancer with a higher level of intensity level. This class is highly recommended as a “pre-company” or an additional “add-on” class to a company class. **\*\*Pre-requisites:** Solid double pirouettes, A-turns, and all basic jumps & leaps.

- **HAIR:** Must be pulled back into a tight bun or ponytail. Bangs should be pulled back and out of eyes. Short hair will be excused from a bun or ponytail, but front pieces should be fastened or hair-sprayed back.
- **ATTIRE:** Any color tights, without large holes, need to be the only clothing on legs. Sweatpants and other pants will mask the legs, making it difficult for the instructor to see placement and turnout. A leotard is recommended, but not mandatory. Fitted shorts and/or skirts will be permitted. No jeans or baggy clothes!
- **SHOES:** Dance Soles (aka “toe pads”) and/or bare feet. Toe-pads can be ordered though **Christine's Dance Company**. Absolutely **NO** street shoes will be allowed in the studio.



# CHRISTINE'S DANCE COMPANY

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### CLASS VISITATION and LOBBY ETIQUETTE

Parents and visitors are not allowed inside the studio with their child to observe their class. The presence of parents and visitors can be a distraction to the students. You are more than welcome to observe through our several large viewing windows in the lobby.

Christine's Dance Company believes it is very important for parents to see their child's progress, however please try not to distract your child or the class. Distractions, such as, opening the studio door to "discipline" your child is not permitted. This disrupts the flow of the class and diminishes the students' perceived authority of their teacher. If you feel your child needs to be disciplined differently by an instructor, please talk to Christine! Thank you!

### COSTUMES

Each recreational class will have one costume per dancer. The total costume cost gets split into three payments. The first installment is a \$45 costume deposit (due in September). After that, the remaining balance is split in half ... one half due in December and the other half due in March. Since each costume has a different cost, the exact total is not known until the costume is chosen in October. Recreational costumes typically end up totaling \$100-\$160. Our studio offers full-service costuming. Basically, you do nothing! Each costume cost includes all accessories, hair pieces, tights, steaming (if needed), and any sewing/alterations (if needed).

- Any student who withdrawals from a class before November 1, 2019 the costume deposit will be refunded.
- Any student who withdrawals from a class after November 1, 2019 will be responsible for the full costume cost.

*(we cannot return costumes to our costume vendors, as many of them are made-to-order)*

**Any student withdrawal must have a written notice sent via email to:**  
**ChristinesDanceCompany@yahoo.com**

### DRESS REHERSAL & RECITAL

Christine's Dance Company performs one recital in the spring! The recital will be held on **Sunday, May 17, 2020.**

On this day, we will have three shows: Show #1: **12:00pm**; Show #2: **3:00pm**, Show #3: **6:00pm**. All three shows will take place in the Rice Lake High School Auditorium. The dress rehearsal will be held the day before on **Saturday, May 16, 2020.**

**Dress Rehearsal Attendance is MANDATORY for all performers!**

**Note:** Since tuition rates do not include any type of recital cost, Christine's Dance Company must charge each person who attends the show. The production cost of our dance recitals is much too high to avoid charging for recital tickets. Tickets are \$12 in advance and \$15 at the door.

Each class will be given individual dress rehearsal times in March (at the latest!). Again, it is mandatory that all dancers are present at the dress rehearsal to ensure smoothness of the show on Sunday. If there are any conflicts, please let Christine know ahead of time so a better Dress Rehearsal time can be worked out!

All dancers are not required to participate in the recital, but participation is highly recommended. If your child will not be participating in the recital, please let Christine know before **Friday, November 1, 2019**. If a costume was ordered for your child, you will be responsible for the full payment of the costume.





# CHRISTINE'S DANCE COMPANY

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### PARENT EXPECTATIONS

Please do not leave your child at the studio more than 15 minutes before their first class begins or after their last class ends. Since classes are taught back-to-back, it is hard to keep an eye on them outside of their class times.

At times throughout a dancers training, discouragement can occur. Parental support during these times are vital. The discipline required to be successful in dance class comes not only from the dancer, but also from their parents. Regular attendance, willingness to participate, and eagerness to take what the dancer is given and make it their own, are qualities that can carry them through many lessons in life.

### PICTURES

Pictures will be held at Christine's Dance Company the week of: **April 6-9, 2020**. We do not have regular dance class this week since the photographer will be set up in our studios all week. Therefore, this week is not included in the 30 total lessons.

Most pictures will be held on the same day of the week you normally come to class, but at a different time. Please keep an eye out late February or early March for your specific picture time. The photographer for our 2019-2020 season will be done by Seasons Photography out of Rice Lake.

### OPTIONAL EXTRA COSTS

|                                       |   |
|---------------------------------------|---|
| Pictures:                             | \$15-\$50 (depending on package ordered)    |
| CDC Apparel:                          | T-Shirts, Sweatpants, Shorts, Zip-Ups, etc. |
| Recital DVD:                          | \$28-\$45 (depending on DVD chosen)         |
| Recital T-Shirts:                     | \$16-\$20                                   |
| Flowers for Dancer (at recital time): | \$8-\$30 (depending on bouquet)             |



### OTHER GENERAL DANCE STUDIO RULES:

1. No gum will be allowed in a dancer's mouth while in class.
2. Water bottles will not be allowed inside the dance studio. They can be kept right outside the door or in a cubby.
3. Please remove **all** jewelry before the start of dance class.
4. Remove your street shoes before entering the dance studio, and always take dance shoes off before going outside. Especially tap shoes! Concrete can ruin the metal taps on the bottom.
5. NO JEANS or baggy clothing should be worn by the dancers!



# CHRISTINE'S DANCE COMPANY

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### ABOUT CHRISTINE

As a dancer of 27+ years, her dream was always to own a dance studio. She started her dance training in Madison, WI and continued in Dallas, TX, then Marion, OH. When her parents decided to move one last time, it was to Rice Lake, WI. Since there was not a dance studio located in Rice Lake at that time, she decided to become a member of the Rice Lake Dance Team, better known as the Warriorettes! After graduating from high school in 2004, she moved to Eau Claire. There, Christine attended the University of Wisconsin-Eau Claire. She graduated in December of 2008 with a Bachelor's Degree in Business-Entrepreneurship and a minor in Information Systems.

During Christine's freshman year of college, she filled her "free time" coaching the Eau Claire Memorial JV Dance Team. And, by the time her freshman year came to an end, she had decided she was not done performing yet, so Christine tried out for the UWEC dance team...and made it!

During her three years on the UWEC dance team, Christine was put in front of the most amazing and well-known choreographers, teachers, and dancers of the Midwest! On top of being a member of one of the best college dance teams in the region, she was fortunate enough to be offered an instructing position at Eau Claire School of Dance in 2004.

Christine's four years at Eau Claire School of Dance became the best training for what she does today! She is so grateful for her friend and mentor, Stephanie Houdek-Kling, owner of Eau Claire School of Dance. Stephanie not only taught her so much about the business in general, but also gave her many great opportunities. One of the most memorable opportunities was traveling to New York City and taking over 20 different dance classes at the Broadway Dance Center. There, Christine found the true meaning to "intense" dance classes!

Christine's extensive background of dance training gives her the capability to teach girls and boys as young as three, to adults. Having the ability to impact so many young lives as their dance teacher is beyond rewarding...*it is her true passion in life!!*

### CHRISTINE'S DANCE COMPANY MISSION & GOAL...

Thank you for choosing **Christine's Dance Company!** The ultimate goal is to help students achieve a positive attitude, develop coordination and balance to their fullest potential. There is so much more to dance than just *dance*. It is about instilling values that will carry them through a lifetime of achievements. I am looking forward to working with you and sharing the wonderful experience of dance!

### CHRISTINE'S FAVORITE QUOTE...

*"Dancing is the loftiest, the most moving, the most beautiful of the arts. For it is no mere translation or abstraction of life. It is life itself." -Henry Havelock Ellis*

# 2019 OPEN HOUSE DATES

Wednesday, September 4 and Thursday, September 5 → 4:00-6:00pm

Get fitted for your dance shoes, stock up on apparel, meet your instructors, tour the studio, register, and more...

## 2019-2020 STUDIO SCHEDULE



### POLICY:

If the Rice Lake Area School District cancels school and/or after school activities, we will most likely cancel classes as well.

**In the case of inclement weather, please check one of the following before coming to class:**

1. Check your email!
2. CDC's Facebook page
3. Homepage of our website ([ChristinesDanceCompany.com](http://ChristinesDanceCompany.com))
4. Studio voicemail message (715.736.0062)

**\*Christine will make the call by NOON that day\***

If classes are canceled due to inclement weather, a note will be handed out the following week with a make-up date and time.

|                                 |  |
|---------------------------------|--|
| September 9 ( <i>Monday</i> ):  | Fall Classes Begin   |
| October 14-17:                  | <u>Measurement Week</u> → All dancers will be measured in class for their recital costume.   |
| October 21-24:                  | <u>Parent Costume Meetings</u> → Parents are welcome to vote on a recital costume for their dancers' class. This will take place during the first 5-10 minutes of their class. |
| October 31 ( <i>Thursday</i> ): | CLOSED: Halloween!   |
| November 25-December 1:         | CLOSED: Thanksgiving Break!  |
| December 2 ( <i>Monday</i> ):   | Classes Resume   |
| December 23-January 1:          | CLOSED: Christmas Break!   |
| January 2 ( <i>Thursday</i> ):  | Classes Resume   |
| March 23-29:                    | CLOSED: Spring Break!  |
| March 30 ( <i>Monday</i> ):     | Classes Resume   |
| April 6-9:                      | <u>Picture Week</u> → Class Picture Times TBA<br>LOCATION: Christine's Dance Company   |
| <b>April 24 (Friday):</b>       | <b>ONLINE RECITAL TICKET SALES GO LIVE @ 6.00pm</b>  |
| May 16 ( <i>Saturday</i> ):     | <u>Dress Rehearsal</u> → Individual Rehearsal Times TBA  |
| May 17 ( <i>Sunday</i> ):       | <u>RECITAL</u> → **RLHS Auditorium*  |

Tuition for each class is based on a total of 30 lessons. These 30 lessons are split over nine months: September-May. Each class will meet between 2-5 times each month. Regardless, you will be charged a flat monthly rate. Tuition will not be refunded due to individual absences. **\*\*PLEASE NOTE THE EXTRA, BUILT-IN SNOW DAY FOR EACH NIGHT OF CLASSES\*\***

| 2019-2020 FALL SEASON:   |              |               |                 |                |
|--|--------------|---------------|-----------------|----------------|
| MONTH  | MONDAY NIGHT | TUESDAY NIGHT | WEDNESDAY NIGHT | THURSDAY NIGHT |
| Sep-19   | 4            | 3             | 3               | 3              |
| Oct-19   | 4            | 5             | 5               | 4              |
| Nov-19   | 3            | 3             | 3               | 3              |
| Dec-19   | 3            | 3             | 3               | 3              |
| Jan-20   | 4            | 4             | 4               | 5              |
| Feb-20   | 4            | 4             | 4               | 4              |
| Mar-20   | 4            | 4             | 3               | 3              |
| Apr-20   | 3            | 3             | 4               | 4              |
| May-20   | 2            | 2             | 2               | 2              |
| <b>TOTALS:</b>   | <b>31</b>    | <b>31</b>     | <b>31</b>       | <b>31</b>      |
| <b>**ONE BUILT-IN SNOW DAY: Tuition rates are set to pay for a total of 30 lessons</b> |              |               |                 |                |

# of times the class will meet by the month.



# CHRISTINE'S DANCE COMPANY

## 2019-2020 Parent & Student Handbook

**\*MUST BE SIGNED AND RETURNED TO STUDIO BY FIRST DAY OF CLASS\***

I have read ALL pages of the 2019-2020 Parent & Student Handbook, and understand all policies and procedures of Christine's Dance Company LLC.

WAIVER & RELEASE: This waiver and release of liability includes, without limitation, all injuries which may occur because of your participation in any activity on the premise of Christine's Dance Company LLC. By signing below legally binds you to acknowledging this "waiver and release" and you fully understand that it is a release of liability. You agree to voluntarily give up or waive any right that you may otherwise have to bring a legal action against Christine's Dance Company LLC for personal injury or property damage.

PRINT PARENT NAME: \_\_\_\_\_

PARENT SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

*Thank you!*

### ON THE BACK →

Please sign the new Wisconsin "Concussion Law"

#### Parent/Athlete Agreement Form

Christine's Dance Company is required to distribute and collect concussion agreement forms from every "youth athletic activity" participant under the age of 19 once per year. Effective: **December 15, 2013**

More information about concussions can be found here:

<http://www.wiaawi.org/Health/Concussions.aspx>



## **PARENT & ATHLETE AGREEMENT**

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**As a Parent and as an Athlete it is important to recognize the signs, symptoms, and behaviors of concussions.** By signing this form you are stating that you understand the importance of recognizing and responding to the signs, symptoms, and behaviors of a concussion or head injury.

### **Parent Agreement:**

I \_\_\_\_\_ have **read** the Parent Concussion and Head Injury Information and **understand** what a concussion is and how it may be caused. I also understand the common signs, symptoms, and behaviors. I agree that my child must be removed from practice/play if a concussion is suspected.

I understand that it is my responsibility to seek medical treatment if a suspected concussion is reported to me.

I understand that my child cannot return to practice/play until providing written clearance from an appropriate health care provider to his/her coach.

I understand the possible consequences of my child returning to practice/play too soon.

Parent/Guardian

Signature \_\_\_\_\_

Date \_\_\_\_\_

### **Athlete Agreement:**

I \_\_\_\_\_ have **read** the Athlete Concussion and Head Injury Information and **understand** what a concussion is and how it may be caused.

I understand the importance of reporting a suspected concussion to my coaches and my parents/guardian.

I understand that I must be removed from practice/play if a concussion is suspected. I understand that I must provide written clearance from an appropriate health care provider to my coach before returning to practice/play.

I understand the possible consequence of returning to practice/play too soon and that my brain needs time to heal.

Athlete

Signature \_\_\_\_\_

Date \_\_\_\_\_